

MANUEL HIDALGO NAVAS

List of works

ORCHESTRA

Soledad segunda

Para gran orquesta [3.3.3.3 – 4.3.3.1 – timp., 2 perc., arpa – 12.10.8.6.4] – 12'30"

Premiere (reduced version): SWR Symphonieorchester. Titus Engel (cond.). Freiburg, July 2021

2019-20

CHAMBER / ENSEMBLE

Abstract painting

For alto saxophone and ensemble [1.1.1.1 – 1.0.1.0 – 2 perc – piano – 0.0.2.2.1] – 12'30"

Premiere: Jesús Reneses (sax.) musicians from CNSM of Paris. Guillaume Bourgogne (cond.). Paris Conservatory, March 2021

2020-21

Seis vacíos

For piano and percussion – 16'

Premiere: Klaus Steffes-Holländer and Christian Dierstein (Ensemble Recherche). Freiburg, September 2020

2020

SOLO

Soliloquio ... de un teatro fracasado

For brass instrument – minimum 8'

Premiere (version for horn): Christine Chapman. Royaumont Abbey, September 2020

Work written within the framework of the XXX edition of *Voix Nouvelles* – *Fondation Royaumont* academy.

2020

VOCAL

Ir y quedarse

Based on the homonymous sonnet by Lope de Vega

For a capella vocal quintet [sop., mezzo., t., bar., b.] – 20'

Premiere: Neue Vocalsolisten Stuttgart. Biennale de Venezia, September 2021

Work written within the framework of the *Biennale College Musica* 2021

2020

La sangre y la piedra

Based on the poem *Llanto por Ignacio Sánchez Mejías* by Federico García Lorca

For vocal sextet [3 sop., mezzo, t., bar.] and instrumental sextet [piano, perc., harp, vn., va., vc.] – 25'

Premiere: vocal soloist and Kamerata from Musikene. Gabriella de Esteban (cond.) y Stefano Scarani (video). Musikene, January 2019

2020